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| **Year 6** | **Writing Purpose** |
|  | **Entertain** | **Inform** | **Persuade** | **Discuss** |
| **Grammar**  | Use subordinate clauses to add detail or context, including in varied positions.Use relative clauses to add detail or contextVary structures to add interest | Use subordinating conjunctions in varied positions Use expanded noun phrases to informUse relative clauses to add further detailBegin to use passive voice to remain formal or detachedBegin to use colons to link related clauses,  | Use imperative and modal verbs to convey urgency Use adverbials to convey sense of certainty: Surely, we can all agree…? • Use short sentences for emphasis.Use of the subjunctive form for formal structure If I were you, I would... | Use modal verbs to convey degrees of probabilityUse relative clauses to provide supporting detail Use adverbials to provide cohesion across the text Use expanded noun phrases to describe in detail Begin to use passive voice to maintain impersonal tone |
| **Adverbials and Connectives**  | Adverbials Meanwhile Later that day Silently Within moments All night Nearby Under the treetops Never before -ing openers -ed openers Conjunctions if when because while as until whenever once since although unless rather | Adverbials Meanwhile At first After Furthermore Despite As a result Consequently Due to For example Conjunctions when before after while because if although as | Adverbials Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion Conjunctions if because although unless since even if rather whereas in order to whenever whether | Adverbials Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion Conjunctions if because although unless since even if rather whereas in order to whenever whether |
| **Punctuation** | Use brackets for incidentals, Use dashes to emphasise Use colons to add further detail in a new clauseUse semi-colons to join related clauses,  | Use brackets or dashes to explain technical vocabulary Use semi-colons to punctuate complex lists, including when using bullet points Use colons to introduce lists or sectionsUse brackets or dashes to mark relative clausesSecure use of commas to mark clauses, including opening subordinating clausesBegin to use colons & semi-colons to mark clauses  | Use ? ! for rhetorical / exclamatory sentencesUse colons and semi-colons to list features, attractions or arguments Use brackets or dashes for parenthesis, including for emphasis Use semi-colons for structure repetition. | **Use** brackets or dashes for parenthesis, including for emphasisUse semi-colons for to mark related clausesUse commas to mark relative clausesUse colons and semi-colons to punctuate complex lists |
| *Term* | **Text and Author/Illustrator** |  |  |  |  |
| *Autumn 1**ID* | **Wonder** R.J. Palacio  |  Diary entries Letters | Factual information leafletsScripts for documentary |  | Maxims and preceptsNewspaper articleNotes for discussion and role play |
| *Autumn 2**A Child’s War*  | **Rose Blanche** by Roberto Innocenti and Ian McEwan | Writing in role Letter writing  | Diary writing  |   | Journalistic writing |
| **Goodnight Mister Tom** By Michelle Magorian | Poetry Writing in role  | Explanation diary |  | Newspaper writing  |
| *Spring 1**Gallery Rebels*  | **The Carnival of the Animals** By James Berry | This unit starts from the music which leads into children writing their own poems and then into reading and critiquing the poems in the anthology. |  |   |  |
| **Sensational! Poems inspired by the five senses** By Roger McGough | PoemsNarrative opening |  |  | Personal responses to poems |
| *Spring 2**Blood Heart*  | **Pig Heart Boy** Malorie Blackman  | Diary entrieScripts for short plays and books trailers Letters (both formal and informal) Poetryemails  |   | Notes and scripts for debates Persuasive texts | Newspaper article, |
| **Seasons of Splendour** by Madhur Jaffrey | PlayscriptsNotes and scripts for retelling the storyLetter writing in role.  | Notes for researchAnnotations |  |  |
| *Summer 1**Hola Mexico*  | **Just So Stories** By Rudyard Kipling | Longer Narratives Annotated Story Maps PoemsNotes for poetry writingShared narratives |  | Notes for debate |  |
| *Summer 2**Frozen Kingdom*  | **Shackleton’s Journey** by William Grill | Story mapping Character description List poetry Letter writing Log writing Speeches Recount  | Instructions Quote Note writing in role as character Reading journals Drawing and annotatingText marking  |  | Newspaper reports  |
| **ICE TRAP! Shackleton's Incredible Expedition By Meredith Hooper** | Story mapping Character description List poetry Letter writing Log writing Speeches Recount | Instructions Quote Note writing in role as character Reading journals Drawing and annotatingText marking |   |  |