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| **Year 4** | | **Writing Purpose** | | |
| **Term** | **Text and Author/Illustrator** | **Entertain** | **Inform** | **Persuade** |
|  | **Grammar** | Use fronted adverbials to show how/when an event occurs  Use expanded noun phrases to add detail & description Use subordinate clauses to add detail or context  Use nouns & pronouns for clarity and cohesion | Use subordinating conjunctions to join clauses, including as openers  Use expanded noun phrases to inform  Use commas to separate adjectives in a list  Use relative clauses to add further detail  Begin to use present perfect tense to place events in time. | Use imperative verbs to convey urgency  Use rhetorical questions to engage the reader  Use noun phrases to add detail and description  Use relative clauses to provide additional enticement |
|  | **Conjunctions and Adverbials** | Adverbials: Soon Meanwhile As... The next day… Later… Carefully Without a thought...  Conjunctions: if when because while as until whenever once | Adverbials: First Firstly Before After Later Soon Also In addition However  Conjunctions: When before after while because if | Adverbials: firstly, also in addition however on the other hand therefore in conclusion  Conjunctions: if because unless so and but even if when |
|  | **Punctuation** | Use full punctuation for direct speech, including punctuation within and before inverted commas  Secure use of apostrophes for possession, including for plural nouns.  Use commas after fronted adverbials and subordinate clauses  May begin to use dashes for emphasis | Consolidate four main punctuation marks (. , ! ?)  Use capital letters for proper nouns  Use commas to mark fronted adverbials  Use commas to mark subordinate clauses  Use inverted commas for direct speech  Use bullet points to list items | Ensure use of capital letters for proper nouns Use ? ! for rhetorical / exclamatory sentences Use commas to mark relative clauses  Use commas to make fronted adverbials and subordinate clauses |
| *Autumn 1*  *Road Trip USA* | **The Mousehole cat** by Antonia Barber and Nicola Bayley | Writing Mowser’s song  Character analysis  Script writing | Note making and text marking  Story maps |  |
| **The Tin Forest** By Helen Ward | Writing in role, diary entry, poetry, descriptive writing | Letter writing | Book reviews |
| *Autumn 2*  *Misty Mountain* | **Pebble in my Pocket**  By Meredith Hooper | Free verse poetry, Blackout poetry, Narrative recount , writing in role, free writing | Explanatory text  Historical recount  Information text | Persuasive leaflet  Persuasive letter |
| **One Plastic Bag** By Miranda Paul | Notes, Poem | Presentation, leaflet, booklet, poster, TED talk script, clothes label, instruction manual, non-fiction book. | Advertising campaign featuring: Tweets, radio jingle, TV advert script, online pop up banner |
| *Spring 1*  *I am Warrior* | **Varjak Paw** by SF Said | Recount (diary entries), Poem, Narrative (written from another point of view) | Newspaper report |  |
| **Charlotte’s Web**  E.B. White | Poetry, Diary entry, Story maps, Writing in role, Character descriptions, Narrative descriptions | Note taking, fact files |  |
| *Spring 2*  *Playlist* | **The Sun is Laughing** by Sue Ellis | Poetry writing | Responding to poetry |  |
| **African Tales** By Gcina Mhlophe | Story, Farewell message, Poetry, Book of Proverbs | Fact card/sheet, Information booklet, Newspaper article, News report, Power point, Note taking | Speech  Letter of advice |
| *Summer 1*  *Traders and Raiders* | **Arthur and the Golden Rope** By Joe Todd-Stanton | Free verse poetry  Storytelling, journaling, letter writing, kennin, comic book | Newspaper article, non-chronological report | Script for advertisement, book trailer |
| **I Was a Rat! or The Scarlet Slippers** By Philip Pullman | Writing in role, diary writing, letter writing | Newspaper report | Persuasive writing |
| *Summer 2*  *Blue Abyss* | **A boy, a bear and a boat** by David Shelton | Creating a descriptive piece about characters and events, Writing in role as a character, Script writing, Poetry, Comic strip, Story writing | Note taking, Letter |  |
| **Ice Palace** By Robert Swindells | Poetry (list poems, imagery), Recount (note, written in role), Thought bubbles, notes (writing in role), Narrative ending | Instructions (rules for playing a game)  Non-chronological report (information leaflet)  Captions |  |