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|  **Year 2** | Writing Purpose |
|  |  | **Entertain** | **Inform** |
|  | **Grammar**  | Use coordinating conjunctions to link two main ideas, Use noun phrases which add detail to description, Use the progressive form for verbsUse exclamation sentences where appropriate | Use coordinating conjunctions to link two main ideas, Use subordinating conjunctions in the middle of sentencesUse noun phrases which informUse commas to separate items in a listUse exclamation sentences where appropriate |
|  | **Conjunctions and Adverbials**  | Adverbials First Then Next After Later The next day… Conjunctions and but so or when | Adverbials First Firstly Next After Later Conjunctions and but so or when if because |
|  | **Punctuation**  | Use finger spaces between wordsUse capital letters & full stops to mark sentences Use capital letter for first person ‘I’Use apostrophes to mark contractions Use exclamation marks, particularly in relation to speech Begin to use inverted commas to mark direct speech where appropriate. | Use finger spaces between wordsUse capital letters & full stops to mark sentencesUse question markUse apostrophes to mark possession |
| **Term**  | **Book/Author**  |  |  |
| *Autumn 1**Land Ahoy*  | The Snail and the Whale Julia Donaldson, illustrated by Alex Schiffler  | Thought/Speech BubblesWritten predictionsVisualisation of settingsIllustrations of charactersVerse of a song descriptive writing  | Letter to a characterTravel journal entriesFilmed TV reportNewspaper report – recount Information text |
| How to Find Gold By Viviane Schwarz | ‘Tell Me’ responsesCharacter descriptionDetailed description and directions in map work Writing in role (thought bubbles and diary entries)Play scriptSetting descriptionFree verse poetryNote in roleWriting a narrative sequence, retelling the story | Persuasive note  Advisory pamphletLetter to the author illustratorA plan to find gold |
| *Autumn 2**Street Detectives*  | **The Jolly Postman** Janet and Allan Ahlberg | Responding to illustrationDrama and role-playStory BoxesShared writingStorytelling, Writing in role | Discussion and DebateBookmakingStorymapping |
| **Wild By Emily Hughes**  | Responding to illustrationBook Talk Visualising Drama and role play Shared writingPoetryStorytellingWriting in role | Word collection Non-Fiction writingRole on the Wall  |
| *Spring 1**Beat Band Boogie*  | **The Puffin Book of Fantastic First Poems** by June Crebbin | Poems inspired by the collectionDescriptive | NotesVocabulary and phrase collections |
| **Ossiri and the Bala Mengro** By Richard O'Neill and Katharine Quarmby | Thought Bubbles Persuasive note and letterStory writingDiary entry  | Information Writing – Scientific ProcessesRecipes Instructions for making instrumentsRole on the WallQuestions and suggestions |
| *Spring 2**Movers and Shakers*  | **The Frog Prince, Continued** By Jon Scieszka | Book talk,story tellingretelling writing a diaryshared writing  | diagrams |
| **Poems to Perform** By Julia Donaldson | Descriptive vocabulary and phrase collectionsPoems inspired by the collection: - Innovated verses of ‘Rhythm of Life’ Fresh lines for ‘The Sound Collector’ original poem inspired by poetry and music: ‘The Lark Ascending’Performance and recitalClass anthologies |  |
| *Summer 1**The Scented Garden*  | 10 things I can do to help my world by Melanie Walsh  | ‘Tell Me’ responses Letter to the headteacher Call and response poem | Labels and captions for recycling displays and areas Conservation postersCaption writingInformation WritingShared Reading Journal |
| **The Hodgeheg** By Dick King-Smith  | Note makingAnnotations Speech bubbles  |  Road safety  |
| *Summer 2*Towers, Tunnels and Turrets  | Rapunzel By Bethan Woollvin  | Shared WritingWriting in rolePoetryBookmaking and Publishing | Explanatory writing  |
| **The Princess and the White Bear King** By Tanya Robyn Batt  | ‘Tell Me’ responsesCharacter descriptionWriting in role (diary entries) Writing a narrative sequence retelling the story  | Persuasive writing to have their crowns chosenExplanations about special thingsDetailed description and directions in mapwork |